			USE THIS FO	#1731 double	e: see WEINER	R, Bernard (ch	1)		
e FIFTIETH	LÉVELAND MUSEUM C I ANNUAL EXHIBITION O I JUNE 16, 1968		AND CRAFTSMEN OF T	HE WESTERN RESERVE	ss 🗆	Born in Cleveland YES NO Entered Previous May Shows? YES NO			
L R E	wa Za Collaborator NONE			711 (151			ARLOTTE HANTEN		
A T E A N I I I I I I I I I I I I I I I I I I	Permanent Address	566 A	INEOLA	ALRON	44320 ZIP	SUMMIT		4-9701	
	Student Temporary /	Address	TREET	CITY	ZIP	2011	T. T.V		
Collect return shipment desired. Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.									
LASS 4	ASS 4 MEDIUM LIME STONE			MEDIUM		CL ASS	MEDIUM		
TTLE YULTURE			TITLE			TITLE			
MESCRIPTION & 12" X 8"			DESCRIPTION & DIMENSIONS			DESCRIPTION & DIMENSIONS			
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Artist CHARLOTTE HANTEN FIRST NAME LAST NAME			Artist			Artist			
409	ACCEPTE	REJECTED		ACCEPTE	REJECTED		ACCEPTED	REJECTED	
DO NOT WRITE IN THIS SECTION			DO NO	DO NOT WRITE IN THIS SECTION			DO NOT WRITE IN THIS SECTION		
This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted. SUBMIT ENTRIES WITH ENTRY BLANK AND									

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Charlotte Hanten

FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAR 16 1968

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance